Finding That Tone

PEDAL MAKERS

Finding That Tone

findingthattone.com
hola@findingthattone.com

DOWNLOAD THIS MANUAL:

- ENGLISH: **findingthattone.com/downloads/**
- SPANISH: **findingthattone.com/es/downloads-es/**

MADE IN SPAIN

GENERAL INFORMATION

Below we detail important information on the safe operation of the product. Please read and follow the safety advice and instructions given. Retain this manual for future reference. If you pass the product on to others please include this manual.

All our products are hand-built in Spain. Subsequently all our products are individually an specifically tested one-by-one, so its correct operation is guaranteed. However, feel free to contact us if there are any problem.

All our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.

SAFETY INSTRUCTIONS

INTENDED USE: This device is designed for sound processing of signals from musical instruments with electromagnetic pickups. Any other use or operation under different conditions is considered improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

DANGER FOR CHILDREN: Ensure that children do not detach any small parts from the product (such as the knobs or any other components). These small parts could pose a choking hazard if swallowed. Never leave children unattended with electrical devices.

EXTERNAL POWER SUPPLY: This device is powered by an external DC power supply unit. **Connect the pedal using a standard 2.1 mm connector with a negative center and a voltage of 9 V DC (only 9 V!!!).** Any other type may damage the pedal. Please only use a power supply made specifically for guitar pedals or you risk damaging the pedal. The use of a power supply with the wrong polarity or supplying the pedal with an over-voltage supply may cause severe damage to the pedal. We recommend using a power supply with isolated outputs for better tone quality and noise reduction.

DC connection (9V)

Standard negative center

ÁMBAR

DUAL OVERDRIVE

Finding That Tone

PEDAL MAKERS

AMBER SIDE (KLON)

Based on the Klon circuit, this version has been slightly redesigned to include a BASS knob and true bypass soft-switching. You can achieve the same tones as a standard Klon by keeping the BASS knob centered (at 12:00).

The amber side delivers that classic, fat tone when used as a booster (offering plenty of headroom and output), and provides a powerful hard rock overdrive when the gain is set above 12:00.

Naturally, it features everything that makes a Klon-style circuit iconic: Soviet NOS germanium diodes, a charge pump chip that boosts internal voltage (*) from 9V to 18V, and a dual gain pot that splits and controls the clean/dirty signal.

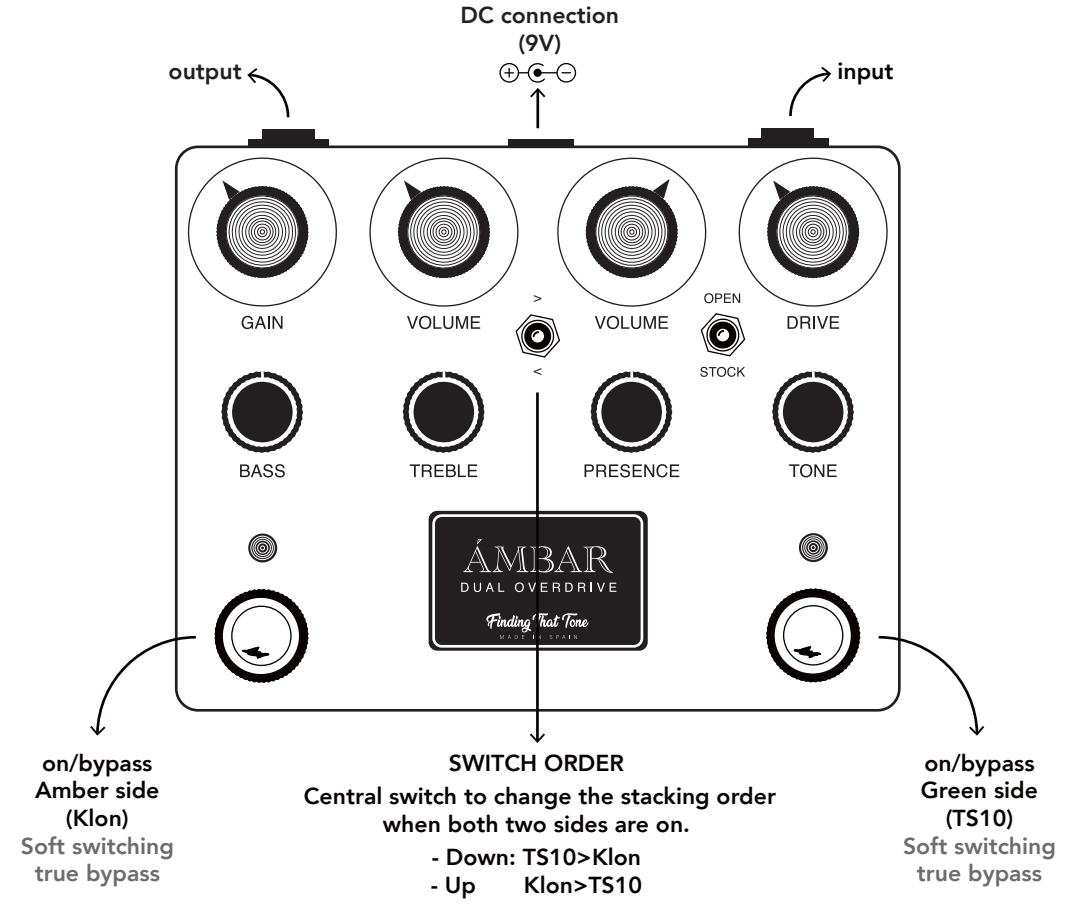
(*) IMPORTANT NOTE: connect the pedal only to a 9V DC power supply. The voltage rise is internal and automatic.

GAIN: Dual pot that splits and controls the clean/dirty signal. Below 12:00, it acts as a booster. After 12:00, the NOS germanium diodes kick in.

VOLUME: Controls the output volume of the amber side.

BASS: Adjusts the low frequencies. The stock Klon setting is at 12:00.

TREBLE: Adjusts the high frequencies filter.



GREEN SIDE (TS10)

Based on the TS10 circuit, this version has been redesigned to offer more versatility while maintaining the core characteristics of a TS. We've added a dedicated PRESENCE control, which allows you to boost or attenuate clipped high frequencies, a STOCK/OPEN switch, and true bypass soft-switching.

Like the amber side, you can achieve the classic tones of a stock TS10 by keeping the PRESENCE knob centered (at 12:00) and the STOCK/OPEN switch in the STOCK position (down). This setup delivers the signature midrange tone typical of all TS pedals, along with the subtle, smoother sound unique to the TS10 model.

When the STOCK/OPEN switch is set to OPEN, you'll experience a more open sound, reducing the bass and treble cuts that characterize the typical TS midrange hump.

VOLUME: Controls the output volume of the green side.

DRIVE: Adjusts the gain of the green side. NOS silicon diodes handle the clipping.

PRESENCE: Selects the frequency range for clipping (bass, mids, trebles). The stock TS10 setting is at 12:00.

TONE: Adjusts the mid-high frequency filter.

SWITCH STOCK/OPEN: Changes the typical TS low and high-frequency cuts (the "mid hump").

- **STOCK (down):** Default TS10 mode with a pronounced mid hump, meaning there's a significant cut in the bass and, especially, in the treble frequencies.
- **OPEN (up):** Reduces the mid hump, opening up the tone by decreasing the frequency cut.