

## *Finding That Tone*

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### GENERAL INFORMATION

Below we detail important information on the safe operation of the product. Please, read and follow the safety advice and instructions given. Retain this manual for future reference. If you pass the product on to others please include this manual.

All our products are hand-built in Spain. Subsequently all our products are individually and specifically tested one-by-one, so its correct operation is guaranteed. However, feel free to contact us if there are any problem.

All our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.

### SAFETY INSTRUCTIONS

**INTENDED USE:** this device is intended to be used for sound processing of signals from musical instruments with electromagnetic pickups. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

**DANGER FOR CHILDREN:** ensure that children do not detach any small parts from the product (for example the knobs or any other part). They could swallow the pieces and choke! Never let children unattended use electrical devices.

**EXTERNAL POWER SUPPLY:** this device is powered by an external DC power supply unit. **Please, ensure you connect the pedal to 9V DC (only 9V!!!), regulated with a standard 2.1mm negative center barrel plug.** Any other type may damage the pedal. Please only use a power supply made specifically for guitar pedals or you risk damaging the pedal. The use of a power supply with the wrong polarity or supplying the pedal with an over-voltage supply may cause severe damage to the pedal. We recommend to use a power supply with isolated outputs for better tone quality and noise reduction.

DC connection  
(9V)



Standard negative center

*ÁMBAR*  
DUAL OVERDRIVE

## AMBER SIDE (KLON)

Based on the Klon Centaur circuit, it has been slightly redesigned to incorporate a BASS potentiometer. You can get the same tones as a stock Klon if you keep the BASS pot in the center (at 12:00).

The amber side will give you that classic fat tone if you set it as a booster (lots of headroom and lots of output) and that powerful and hard rock overdrive when the gain is above 12:00.

Of course, it features everything that makes a Klon-style circuit memorable: soviet NOS germanium diodes, a charge pump chip that raises the internal voltage(\*) from 9V to 18V, and a dual gain pot that splits and controls the clean/dirt signal.

*(\*) IMPORTANT NOTE: connect the pedal only to a 9V DC power supply. The voltage rise is internal and automatic.*

**GAIN:** dual pot that splits and controls the clean /dirt signal. Until 12:00 it behaves as a booster. From 12:00 onwards the NOS germanium diodes start to roar.

**VOLUME:** volume of the amber side.

**BASS:** low frequencies filter. Stock Klon is at 12:00.

**TREBLE:** high frequencies filter.

## GREEN SIDE (TS10)

Based on the TS10 circuit, it has been redesigned to achieve more versatility without losing the soul of a TS. We've added a dedicated PRESENCE pot which will allow you to boost or attenuate clipped high frequencies, and a STOCK/OPEN switch.

Just like on the amber side, you can get the tones of a stock TS10 if you keep the presence pot in the center (at 12:00), and the STOCK /OPEN switch in the STOCK position (down). In this way, you will get that midrange tone characteristic of all TS with that small velvety or quieter touch of the specific TS10 model.

With the STOCK/OPEN switch in the OPEN position you will get a more open sound, that is, the bass and treble cut that characterizes a TS decreases.

**VOLUME:** volume of the green side.

**DRIVE:** increases or decreases the gain of the green side. NOS silicon diodes do their job.

**PRESENCE:** select the frequency range to clip bass-mids-trebles. Stock TS10 is at 12:00.

**STONE:** high frequencies filter.

**SWITCH STOCK/OPEN:** changes the low and high frequency cut typical of the TSs (the so-called "mid hump").

- STOCK (down): stock TS10.

- OPEN (up): less mid hump. It opens the tone by decreasing the frequency cut.

